

# Missa De Profunctis

## Requiem

Violin II

For Soli, Chorus and Orchestra

Samuel J. Bellardo

Orchestrated by

Antonio Di Iorio

### 1. Introitus

ad libitum 4

*p*

8

13

17

*ppp*

22

27

31

36

43

*Più f* *cresc.* *sfz* *div.*

50 *uniti* *div.*

59 *f* *uniti*

64 *pp* *div.* 4 2 *p*

75 *mf*

84 *sfz* *Allargando* *sfz*

91 *pp*

97

103 *cresc. un po'* *mf*

109 *uniti* *f*

115

The musical score is written for Violin II in the key of B-flat major (one flat) and 3/4 time. It consists of ten staves of music. The first staff (50-58) begins with a 3/4 time signature and a key signature of one flat. It features a series of chords and a 'uniti' marking. The second staff (59-63) is in common time and starts with a forte (f) dynamic and a 'uniti' marking. The third staff (64-74) includes a 3/4 time signature, a piano-pianissimo (pp) dynamic, a 'div.' marking, and measures with 4 and 2 measures of rests. The fourth staff (75-83) features a mezzo-forte (mf) dynamic. The fifth staff (84-90) is marked 'Allargando' and includes a sforzando (sfz) dynamic. The sixth staff (91-96) ends with a piano-pianissimo (pp) dynamic. The seventh staff (97-102) shows a crescendo marked 'cresc. un po''. The eighth staff (103-108) ends with a mezzo-forte (mf) dynamic. The ninth staff (109-114) starts with a 'uniti' marking and a forte (f) dynamic. The tenth staff (115-119) continues the melodic line.

## 3 Violin II

## 1. Introitus

122

div.

126

130

uniti

136

*dim. e rit.*

*sfz*

142

*rit.*

*ppp*